

Quartett

für

2 Violinen, 2 Violoncelli u. Contrabass

componirt

von

H. MOLBE

OP 64.

Partitur fl. 4.- netto
K 8.-

Stimmen fl. 4.- netto
K 8.-

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

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SEXTETT.

Viola II.

I.

H. Molbe, Op. 64.

Allegro con brio.

Musical score for Viola II, I. by H. Molbe, Op. 64. The score is in 3/4 time, key of D major. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and an "Allegro con brio." tempo marking. The second staff has a *poco f* dynamic and a "sempre cresc. poco string." instruction. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a "sempre cresc." instruction and a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and a *poco* instruction. The ninth staff has a *rall.* instruction, a *p* dynamic, a "dim. e rall." instruction, a *p* dynamic, a *f* dynamic, a *f marc.* instruction, a *cresc.* instruction, and a *molto cresc.* instruction. The tenth staff has a *mf* dynamic, a *ff* dynamic, a *f marc.* instruction, a *mf marc.* instruction, and a *mf marc.* instruction. The eleventh staff has a "string." instruction and a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mf cantabile *mf*

sempre cresc. e string.

mf

p *p* *p*

p *p* *p*

1. affrettando a tempo *2. a tempo*
f marc. *espress.*

mf

p *pp*

p

fz

mf marc. *p*

mf

Viola II.

espress.
mf marc.
f
mf marc.
mf
mf
p
pp
p
pizz.
molto tranquillo
arco
pp
pp espress.
pp
pp
p
fz
cresc.
a tempo
sempre cresc. e string.
fp
pp
p
pp
pp
fz cresc.
f
cresc.
mf
dolce
p
pizz.
arco
p

Viola II.

5

cresc. a poco a poco
mf *f*
string.
mf *f*
poco rit. *a tempo*
p *mf* *f*
mf
p *mf*
f *tr tr tr tr* *f* *fp*
F *p*
cresc.
f marc. *f cresc.* *pizz.* *mare.* *affrettando*
cresc. *molto affrettando e cresc.*
a tempo *arco* *Un poco meno mosso.*
ff *p dolce* *dolce*
p dolce
dolcissimo *p*
string. *a tempo*
p *molto cresc.* *f* *p*

Viola II.

II.

Adagio non troppo ma molto espressivo.

p

poco rit.

a tempo

p

f

p dolceissimo

p

mf

f

f marc.

f

mf

ff

p

p dolce

cresc.

Viola II.

7

string.
molto cresc.
mf molto cantabile

p
poco rit. a tempo
fz
f
cresc.
mf
pdolcissimo
poco string.
cresc.
f
mf
ff
Ba tempo
mf

string.
a tempo
Andando poco rit. a tempo
p cresc. f f f mf mf p pp p

mf

pizz.
cresc.
arco
poco string.
cresc.
poco rit.
a tempo
p
p marc.

fz
mf marc. molto espressivo
p
marc.

fz marc.
cresc.
f
p
pizz.
p

arco
Calando
molto cresc.
rit.
pp poco rall.
p
f
pp sempre dim.
pp

Viola II.

III.

Scherzo.
Presto.
con sordino.

The musical score for Viola II, Scherzo, Presto, con sordino, consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *mf*, *f*, *mf*
- Staff 3: *fp*, *cresc.*
- Staff 4: *cresc.*, *ff*
- Staff 5: *pp*, *mf*, *p cresc.*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *mf*, *fz*, *1*
- Staff 9: *B*, *p*
- Staff 10: *fz*
- Staff 11: *f marc.*
- Staff 12: *fz*, *cresc.*

Viola II.

9

2nd

p marc. *f*

cresc.

f *ff* *cresc.*

ff *f*

p *cresc.*

f *mf* *f*

fp *cresc.* *cresc.*

mf *pp*

E *mf* *pp cresc.*

f

f

cresc. *ff*

ff *fff* *Fine.*

attacca Allegretto sostenuto.

IV.

Allegro molto vivace.

pizz.
mf *f* *p* *f*

arco

cresc.

mf *p*

2 *A Poco meno.* *tr tr tr tr*

pp

pizz.
pp *mf* *p* *cresc.*

arco
f

B Tempo I.
p marc.

p *cresc.* *f* *p*

p *tr tr*

tr tr *tr tr tr* *tr tr* *3* *p*

p *mf* *1*

Viola II.

C
mf *cresc.* *ff* *fp* *p* *p*

D
f *poco rit.* *cresc.* *f* *string.* *f marc.* *molto cresc. e string.* *f marc.* *ff* *mf* *a tempo* *turn* *poco meno.* *pizz.* *p* *arco* *fz*

Viola II.

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a tempo
E
p marc. *p* *f*

1
mf

f *cresc.*

ff

molto

cresc. *f*

ff *ff*

ff F 1 *trb trb trb trb*

f *f*

1 *trb trb trb trb*
p *f*

poco rit. *a tempo* 1 1 1
mf marc. *f marc.* *ff marc.*

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Viola II.

G Un poco meno.

p pizz. arco *fz*

cresc. *f* *ff* *mf*

pizz. *cresc.* *stringendo* *arco* *ff* *mf*

H Tempo I.

p marc. *pizz.* *f* *mf* *fz* *arco* *p* *pp* *f*

sempre diminuendo *f marc.* *mf* *sempre cresc.* *ff* *mf*

fz *cresc.* *f* *string.* *sempre*

cresc. *ff* *ff* *sempre cresc.*

molto cresc. *ff* *ff* *cresc. e string.* *ff* *ff* *ff*

rit. a tempo